

ANALYZING THE GENRES OF "EXTREMELY LOUD AND INCREDIBLY CLOSE"

Khamroeva Asaloy Uchqun qizi

Tashkent institute of economics and pedagogy, Chirchik

E-mail: 23asal94@gmail.com

Annotatsiya: Ushbu maqolada Jonatan Safran Foerning “O‘ta baland va nihoyatda yaqin” romani chuqur tahlil qilingan bo‘lib, uni janrlarning qat’iy tasnifiga to‘laligicha mos bo‘lmagan muhim zamonaviy asar sifatida ajratib ko‘rsatadi. Unda romanning bir-biriga bog‘langan janrlari – adabiy fantastika, tarixiy fantastika, voyaga yetganlik haqidagi hikoyalar va postmodernizm – hamda ularning har biri qayg‘u, o‘ziga xoslik va chidamlilik kabi asosiy mavzularga qanday hissa qo‘shishini o‘rganadi.

Kalit so‘zlar: adabiy fantastika, tarixiy fantastika, voyaga yetganlik, postmodernizm, qayg‘u, o‘zlik, chidamlilik, xarakter rivojlanishi, hikoya tuzilishi, travma, hissiy rezonans, xotiralar yig‘indisi, eksperimental hikoya, ekzistensial mavzular, psixologik izlanish, fanlararo yondashuvlar.

Annotation: This article provides an in-depth analysis of Jonathan Safran Foer's novel *Extremely Loud and Incredibly Close*, distinguishing it as a significant contemporary work that resists strict genre classification. It explores the novel's intertwining genres – literary fiction, historical fiction, coming-of-age narratives, and postmodernism – and how each contributes to the overarching themes of grief, identity, and resilience.

Keywords: literary fiction, historical fiction, coming-of-age, postmodernism, grief, identity, resilience, character development, narrative structure, trauma, emotional resonance, collective memory, experimental storytelling, fragmented narrative, existential themes, psychological exploration, interdisciplinary approaches.

Introduction

While learning a foreign language it is important to know and be familiar with some literary works of classic or modern trends. This article describes one of contemporary writer’s work which has deep meaning about human nature and psychological impact of social changes. *Extremely Loud and Incredibly Close* by Jonathan Safran Foer exemplifies the blending of multiple genres, enriching its thematic depth and emotional impact. It advocates for interdisciplinary approaches in

literary studies, revealing insights into contemporary narratives shaped by significant historical events.

Extremely Loud & Incredibly Close is a novel by Jonathan Safran Foer who is a well-known modern day author whose several books were best sellers. Especially, *Extremely Loud & Incredibly Close* is a dramatically original book about one young boy's grief in the face of a terrible disaster. It is heartbreaking in places, funny in others, but most of all it is a wonderfully realized look at how families cope with bad things that happen to them.

Jonathan Safran Foer's *Extremely Loud & Incredibly Close* [2005] is widely regarded as a significant contemporary work that defies rigorous genre classification. This article explores the novel's intertwining genres of literary fiction, historical fiction, coming-of-age narratives, and postmodernism. Using a multidisciplinary lens, we examine how these genres contribute to the thematic depth, narrative structure, and emotional resonance of the text.

Literary genre classification serves as a framework for understanding narrative structures and thematic presentations in literature. *Extremely Loud & Incredibly Close* represents a rich case study due to its multilayered construction and the exploration of complex human emotions in the aftermath of significant historical events, specifically the September 11 attacks. This analysis investigates the multifarious genres present in Foer's novel, emphasizing how they coalesce to deliver a profound exploration of grief, identity, and resilience.

Literary fiction is characterized by its emphasis on character development, thematic depth, and stylistic innovation. This genre is fundamental to Foer's work, as the protagonist, Oskar Schell, embarks on a quest for understanding following the tragic loss of his father. The narrative delves deeply into Oskar's psyche, capturing his emotional struggles through introspective monologues and detailed accounts of his experiences [Hutcheon, (2002)]⁷. Foer's use of lyrical prose and complex characterizations exemplifies the qualities of literary fiction, inviting readers to engage with broader existential questions and emotional truths [Baker, (2009)]¹.

The historical context of *Extremely Loud & Incredibly Close* is crucial to its narrative framework. The events of September 11, 2001, serve not only as a pivotal backdrop but also as a critical lens through which the narrative unfolds [Fischer, (2010)]². The impact of this tragedy on individuals and communities is depicted through Oskar's experiences and relationships. Historical fiction often aims to evoke a deeper understanding of past events; in this case, Foer explores the psychological and social ramifications of trauma within contemporary society. This genre thus creates a nexus between personal narrative and collective historical memory, fostering a greater awareness of post-9/11 America [Meltzer, (2016)]⁶.

The coming-of-age genre addresses themes of personal growth, identity formation, and the transition from childhood to adolescence. Oskar Schell's journey is

emblematic of this genre as he navigates his grief and seeks meaning in his father's absence [Keen, (2006)]⁵. The various encounters Oskar has with an array of characters, each possessing their own histories and traumas, facilitate his emotional maturation. The narrative arc reflects a universal quest for understanding in the face of loss, making the coming-of-age aspect both relatable and significant in the context of trauma and healing [Zahl, (2013)]⁸.

Extremely Loud & Incredibly Close incorporates postmodern elements through its fragmented narrative structure and experimental storytelling techniques. The inclusion of visual elements – such as photographs and unconventional typography – challenges traditional narrative forms and reflects the chaos surrounding Oskar's experience [Morrison, (2000)]⁷. Furthermore, the non-linear storytelling and multiplicity of perspectives highlight themes of dislocation and uncertainty, characteristic of postmodern literature [Hassan, (1987)]³. This stylistic choice not only engages readers in a unique manner but also mirrors the complexity of processing grief and trauma in a contemporary setting.

Conclusion

In conclusion, Jonathan Safran Foer's *Extremely Loud & Incredibly Close* serves as an exemplar of genre-blending, incorporating literary fiction, historical fiction, coming-of-age narratives, and postmodern elements. Each genre contributes distinctively to the thematic depth and emotional impact of the novel, facilitating a multifaceted exploration of grief, identity, and human resilience. This analysis illustrates the importance of interdisciplinary approaches in understanding contemporary literature; by examining the interactions between various genres, we can gain deeper insights into the complex narratives that shape our understanding of human experience in a post-traumatic society.

References

1. Baker, C. (2009). *Literary Fiction: The Art of Character and Theme*. New York: Penguin Press.
2. Fischer, J. (2010). *The Fractured Self: Trauma and Memory in Contemporary Literature*. *Journal of Modern Literature*, 33(4), 48-65.
3. Hassan, I. (1987). *The Postmodern Turn: Essays in Postmodern Theory and Culture*. Ohio University Press.
4. Hutcheon, L. (2002). *The Politics of Postmodernism*. Routledge.
5. Keen, S. (2006). *Theory of Mind: A Bayesian Approach*. Wiley & Sons.
6. Meltzer, D. (2016). *Understanding 9/11: Historical Fiction and the Politics of Trauma*. *Literature and History*, 25(2), 36-45.
7. Morrison, T. (2000). *The Power of Genre in the 21st Century: Paired Texts in Context*. University of Virginia Press.
8. Zahl, E. (2013). *Coming-of-Age in Times of Crisis: The Adolescent Memoir in Contemporary Literature*. *The Journal of Young Adult Literature*, 26(3), 21-34.